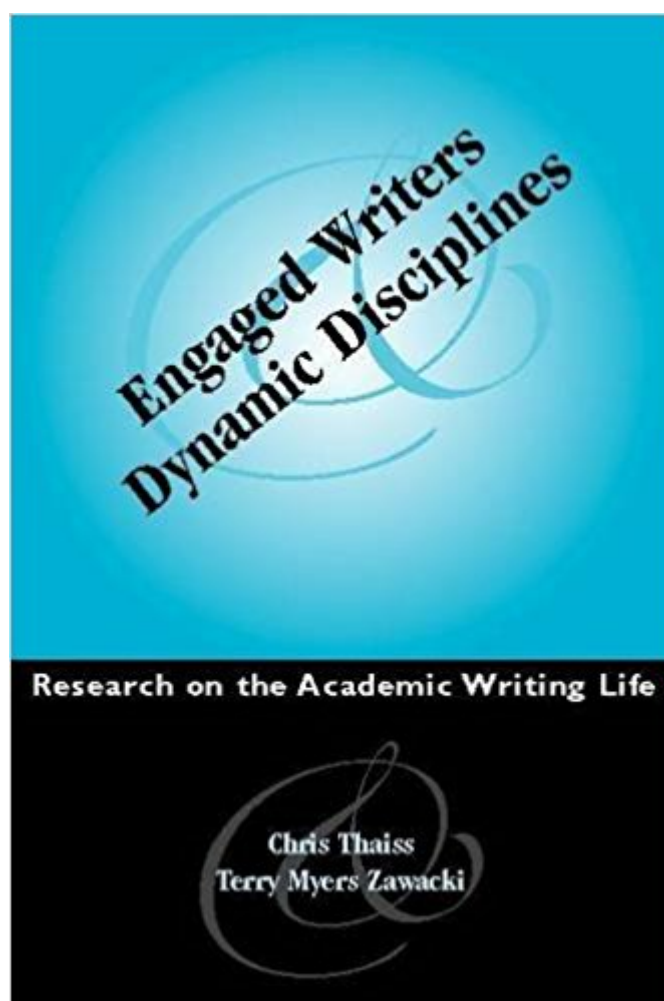




The book was found

Engaged Writers And Dynamic Disciplines: Research On The Academic Writing Life



Synopsis

An exceptionally thoughtful investigation of writing in the academic disciplines—one of the best I have ever read. A smart and elegant book. - Mike Rose, author of *Lives on the Boundary*

How do faculty across the disciplines define the qualities of good writing? What assumptions underlie their writing assignments? How do students learn to write within their majors? Meet teacher expectations? Acquire proficiency in academic genres? Chris Thaiss and Terry Myers Zawacki sought answers to these important questions in their landmark, four-year, crossdisciplinary study of faculty and students from a wide range of majors. Their results will change your approach to teaching writing. Thoroughly researched and incisively written, *Engaged Writers and Dynamic Disciplines* shows faculty and student writers taking risks with form and ideas as they weigh the demands of writing in the academy with their own passions for learning and self-expression. Thaiss and Zawacki demonstrate that academic disciplines are dynamic spaces that accommodate a variety of alternative styles and visions, even as they respect careful, systematic research. *Engaged Writers and Dynamic Disciplines* illuminates disciplinary assumptions, expectations, and writing practices. Its insights and conclusions will inform everyone who teaches writing or administers a WAC program.

Book Information

Paperback: 200 pages

Publisher: Heinemann; 1 edition (March 1, 2006)

Language: English

ISBN-10: 0867095563

ISBN-13: 978-0867095562

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #731,966 in Books (See Top 100 in Books) #130 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #490 in Books > Textbooks > Reference > Encyclopedias #895 in Books > Textbooks > Reference > Writing Skills

Customer Reviews

Chris Thaiss has many years of experience in WAC program administration and development. Chris directed WAC at George Mason University for fifteen years and coordinates the International Network of WAC Programs. She has published extensively on writing in the disciplines and the

teaching of writing. An article she coauthored with Terry Myers Zawacki describing the first phase of research for this book appeared in ALT DIS (Boynton/Cook, 2002). Terry Myers Zawacki has many years of experience in WAC program administration and development. Terry Zawacki has directed the WAC program at George Mason since 1998, administers the writing center, and cochairs the university writing assessment group. She has published extensively on writing in the disciplines and the teaching of writing. An article she coauthored with Chris Thaiss describing the first phase of research for this book appeared in ALT DIS (Boynton/Cook, 2002).

This book was required for my English 102 class. But I would never read on my own, it even for research purposes. It is the driest book I have ever read. And I consider myself a book-worm.

A quintessential guide to understanding how to support faculty writing and appreciate its various semblances. EWDD presents an in-depth analysis of the implications, impact, and imperative of faculty productivity, including a discussion of how productive faculty teach and what their productivity means to supporting student writers. EWDD provides theoretical underpinnings and some guidance in implementing systems to establish a culture of faculty writing.

[Download to continue reading...](#)

Engaged Writers and Dynamic Disciplines: Research on the Academic Writing Life Designs for Disciplines: An Introduction to Academic Writing Academic Encounters Level 3 Student's Book Reading and Writing: Life in Society (Academic Encounters. Life in Society) Decision Support Systems Research and Reference Disciplines, 1970-2001: A Research Guide to the Literature and an Unobtrusive Bibliography With Citation Frequency Writing White Papers: How to Capture Readers and Keep Them Engaged Writers of the Future 26, Science Fiction Short Stories, Anthology of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Writers of the Future 26, Science Fiction Short Stories, Anthology of Winners of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) 201 Creative Writing Prompts for Speculative Fiction Writers: For Writers of Fantasy, Steampunk, Science Fiction, & Horror Motivate Your Child: How to Release Your Child's Inner Drive and Help Them Succeed in Life: A Parents Guide to Raising Kids, Inspire them, Student Success ... Engaged) (Life Psychology Series Book 1) Decoding The Hidden Market Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) Decoding The Hidden Market Rhythm - Part 1: Dynamic Cycles: A Dynamic Approach To Identify And Trade Cycles That Influence Financial Markets (WhenToTrade) (Volume 1) Dynamic Programming and Optimal Control, Vol. II, 4th

Edition: Approximate Dynamic Programming Building Academic Language: Meeting Common Core Standards Across Disciplines, Grades 5-12 Developing Readers in the Academic Disciplines, 2nd edition Modeling Dynamic Biological Systems (Modeling Dynamic Systems) Dynamic Modeling in the Health Sciences (Modeling Dynamic Systems) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Crime Writers: A Research Guide (Author Research Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)